belief that the old Italian masters of voice had the best method of teaching the art of singing is to be encouraged. He is inclined to be sceptical about everything that has been added to the science of singing since men began to examine the anatomy of throats and to try to apply their knowledge to the

singer's art.

Those who have had opportunities to learn how much harm is done by the teaching of vocal technic by the light of anatomy will sympathize with Mr. Taylor. The difficulty which confronts the contemporaneous student of singing is complication of method. re is altogether too much "method" and not nearly enough nature. Singing is not an anatomical but a

Singing is not an anato musical performance, and this is what all the anatomists quite forget. The Italian masters who taught such sing-Caccini, Leonora Baroni, and their iong line of successors down to Faus-tina Hasse and Cuzzoni, knew nothing whatever about the anatomy of the They educated the ear and the perfect quality of their own tones so that they could reproduce it at will.

This is the kind of teaching on which Mr. Taylor has insisted since he first interested students of vocal art. But the scientific men will naturally ask why we should deliberately ignore all the information which they have the art of singing that we should be acquainted with the operation of the will enable them successfully to compete with others who indeed are very the musical sounds of the human voice are made and what is likely to injure the throat. Scientific knowledge is always valuable, but must be rightly counselled by a very competent authorized and process the successfully to compete danky will conduct. "Manon Lescaut" will be sung Saturday evening for the benefit of the Italian Hospital. The cast will include the throat. Scientific knowledge is always valuable, but must be rightly to be as keen as themselves. And the successfully to compete them successf

The scientific teachers are incon- reer; and I may say that though I Papi will conduct. testably wrong when they ask us to proved this master's advice to have At to-night's opera concert Ernest direct pupils to exercise volition upon the movements of certain muscles in whole, it is a very safe, sane and flat concerto, and Chopin's F sharp order to make desirable tones. The greatest singers the world knew from such matters. That is a strong argu-singers are bound, in the nature of such matters. That is a strong argu-singers are bound, in the nature of things, to fail, yet those who do suc-

and healthy operation of the vocal organs is another matter. Most the very wide field of opera in all teachers of singing in these days are schools, drama, recitation of classic of the opinion that it does help, when poems to music, eratorio and the litera- CONCERTS, RECITALS, NOTES OF

"The Art of Accompanying," by Al- sometimes as occasion demanded in gernon H. Lindo (G. Schirmer), is two, three and even four languages: another recent book which invites the of plays I have acted fifteen or twenty; attention of the musician and the student. It is the only book on the sub- number; of oratorios and choral works et, so far as the present writer about 150, while my repertoire of songs knows, and it is practical and service-able in the highest degree. The au-"And yet I was told that it was unwhen good accompanists were much to make acknowledgment of my proscarcer than they are now. Nevertheless hardly a day passes without proof that many of those who are the press who have for so long been practising the art still have much to obliged to 'sit under' me and endure my performances, but for whose kindly

Mr. Lindo's book naturally cannot criticism I can render nothing but transform a poor pianist into a good thanks."
one, but it can and will give many Mr. H most valuable hints to accompanists about things which have perhaps fur-

David Bispham, who is sometimes referred to as a 'veteran." now openly confesses that he has been at it only wenty-five years. He has sent out a letter saying that he is just cele-brating the twenty-fifth anniversary of his first appearance on the operatio stage, which took place in London in Opera in Andre Messager's "La Ba-The work was sung in English, and perhaps that explains why dr. Bispham has believed ever since in translated operas. His interesting letter continues:

"My next engagement was in Wagneran music drama under the auspices of the Royal Opera, Covent Garfor ten years. I also sang for seven years at the Metropolitan Opera of New York under the management of Maurice Grau. After his retirement I could not yield to the lure of grand opera under any subsequent regime. n my song recitals, always having in mind the interests of American composers and of opers in English, in

"Perhaps it is not too much to say.

See indeed my bound volumes of proPerini, Delaunois and Egener and grammes will show, that there is Messrs. Amato, Botta, Didur, De Seguscarcely an artist before the public rola, Bada and Audisio. Miss Galli oday who has had the experience, or has performed the amount of ballet. Mr. Polacco will conduct. work that has fallen to my share. I on Thursday evening with Mmes. can truthfully declare that I have en-Joyed every moment of the hard labor | Hempel, Ober, Mason, Curtis, Howard, entailed by an artistic career; but I Van Dyck and Tiffany, and Messrs. would counsel all young men and women who desire to appear before the public not to do so unless they ess, in a more than ordinary degree, the happy combination of natterest in every phase of the work Didur, Rossi and Audisio. Mr. Polacco iral aptitude for and intelligent inhaving sound physical and vocal "Fidelio" will be sung at the Satur-

THE WEEK OF OPERA.

Metropolitan Opera House. MONDAY, 8:15 P. M .- "Tosca," Mme. Claudia Music (debut), Mesers MONDAY, 8:15 P. M.—
Caruso and Scotti.

WEDNESDAY—"Frince Igor," Mmes. Alda and Perini, Messra.

Amato, Botta and Didur.

THURSDAY—"Der Rosenkavalier," Mmes. Hempel, Ober and Mason;

Messra. Gorits, Weil and Althouse.

FRIDAY—"Aida." Mmes. Rappold and Homer, Messra. Martinelli,

Beckmesser in "Die Meistersinger,"

Giovanni." the title role being in the

Alberich is also remembered with in-

METROPOLITAN OPERA HOUSE.

Claudia Muzio, the new Metropoli-

tan Opera singer substituted for Lu-

crezia Bori, who cannot sing this sea-

son, will make her American debut

to-morrow evening in the title role of

Manager Gatti-Casazza. With her will

sing Messrs, Caruso, Scotti, Rossi, Malatesta, Bada, Begue and Reschig-

lian and Sophie Braslau. Mr. Polacco

"Prince Igor" will be given on

"Der Rosenkavalier" will be given

Althouse, Reiss, Ruysdael, Schlegel, Audisto, Bloch and Bayer. Mr. Bo-

"Alda" will be given on Friday eve-

ning with Mmes. Rappold, Homer, Sparkes and Messrs. Martinelli, Amato.

terest by older operagoers.

will conduct.

dansky will conduct.

Amato and Didur.

SATURDAY, 2 P. M.—"Fedelio," Mme. Kurt, Messrs. Sembach, Weil and Braun. Saturday, 3 P. M.—"Manon Lescaut," Mme. Muzio, Messrs. Caruso, De Luca and De Segurela.



EVELYN STARR - CANAMAN VIOLINISTE, WOLIN RECITAL, MONDAY AFTERNOON DEC. 42. COMEDY THEATRE. placed at our disposal. The answer is health; and above all, the special day matines by Mine. Kurt and Messrs. that we should not. It is beneficial to training, through long years and in Sembach. Weil. Braun. Ruysdael. the art of singing that we should be a great variety of ways, which alone Reiss, Leonhardt and Bloch. Mr. Bo-

thority not to attempt a public ca- Reschiglian, Bada and Audisio. Mr.

WCTTAL W THE STREET W CARRESE MALL HERD. A.T. THE

ment in support of the assertion that such knowledge has no practical value in the study of singing.

Singers are bound, in the hadren of some of Dalila. Paul Althouse will such knowledge has no practical value ceed in any degree are sure to have sing "Celeste Alda," and Burleigh's earned their laurels on good hard. The Young Warrior, orchestrated by But whether this knowledge may labor, for there are many competi-not help the teacher in devising exercises or in planning his instruction the artistic life, where no one can man, will play Massenet's "Phedre" in such a way as to insure a natural stand in anybody's shoes but his own overture. Tschaikowsky's "Caprice and healthy operation of the vocal "The work I have done has covered Italien" and Strauss's "Blue Danube Waltz."

### ture of song. I have performed upon the stage about fifty roles in opera-MUSIC.

Efrem Zimbalist will be the soloist at the Philharmonic Society's concert this afternoon in Carnegie Hall. He will play the Glazounow violin concerto. The orchestral numbers to be offered are Tchaikovsky's fantasy "Romeo and Juliet." Rimsky-Korsakoff's "Capriccio Espagnol," and, coming before the con-certo, Mendelssohn's overture. "Fingal's Cave" and Schumann's C major sym-phony. A Beethoven-Wagner-Liszt proknows, and it is practical and serviceable in the highest degree. The author has had wide experience in the
exacting and delicate art of which he
writes, and without doubt much of
what he says will be new to the reader.

Accompanying is a special art, requiring the best skill of the pianist
and a rare combination of musicianand a rare combinati "Liebestod" from "Tristan und Isolde" Johnston, Sonata No. 3 in F. Dienel, will be played by the orchestra. Teresa Sposalizio, Liezt. In Poradisum, Flat Carreno, pianist, will be the assisting Lux. Dubois: Nocturne. Chopin; overartist. She will play Liest's concerto in found thanks to that great taskmaster, the public, as well as to the mentors of artist. She will play Liszt's concerto in E flat. At the society's concert in Car-E flat. At the society's concert in Car-negie Hall on Saturday evening, Deregis Hall on Saturday evening. December 9, a Tchalkovsky-Grieg programme will be given. Frances Alda, seprano, will be the soloist. The programme will be the soloist. The programme and German and G Mr. Bispham made his firs: New gramme follows: Tchalkovsky, symphony No. 5 in E minor, scene from "Jeanne d'Arc," for soprano and orchestra, Frances York appearance at the Metropolitan Opera House on November 27, 1896, as Alda : Grieg, two elegiac melodies for Telramund in "Lohengrin," winning string orchestra. "Heart Wounds." The Last Spring. Grieg. "Margare Wounds. praise for his just conception, excellent make up and fine declamation. Other lein." "Erstes Begegnen." "Lauf der members of the cast were Emma Welt, Frances Alda, Frank La Forge Eames as Elsa, Rosa Olitzka as Ortrud. the plano; Tchaikovsky, theme and Jean de Reszke as Lohengrin, Edouard variations for orchestra, opus 55. The de Reszke as King Henry and Her- second concert of the society's Brooklyn series will take place on December 10, with Efrem Zimbalist as the soloist. mann de Vries as the Herald. Anton Seidl conducted.
Oo November 30 Mr. Bispham sang

The programme for the Symphony which was given in Italian. In the afternoon is as follows: Suite in C. same season he sang Masetto in "Don Rach, arranged by Walter Damrosch, Giovanni," the title role being in the first time at these concerts; danse hands of Lasalle. Mr. Bispham's sacree, danse profane, for harp and strings. Debussy Carlos Saizedo, harpist: "Enimma" varia: fice No. 1: Deodat de Severac, Les tions, Elgar. The next pair of concerts at Aeolian Hall will be Friday, December 15, and Sunday, December 17, Andante spianato et Polonaise. when the programme will include Beethoven's symphony No. 4, Josef Hofmann will be the soloist, playing Chopin's piano concerto in E minor. At son, will make her American debut the second Saturday evening concert in to-morrow evening in the title role of Carnegie Hall, December 16, Guiomar Novaes, planist, will be the soloist.

under Max Sanders a direction, to take place in the Harris Theatre this eve-ning, Harriet Scholder, planist, and Helen Scholder, 'cello, will play Boell-Helen Scholder, 'cello, will play Boell-mann's "Variations Symphoniques" Fach player will also be heard in a group of solos. Anne Arkadij, mezso-soprano, will sing German, French and Russian songs. Frank Pollock, tenor, will sing an operatic aria of Donizetti and songs in French and English.

This evening at Maxine Elliott's Theare Mme. Yvette Guilbert will sing songs of the Montmartre, and discourse to her audience about the "esprit boule-vardier," which is so typically Parisian.

The Misses Dorothy, Rosalind and Cynthia Fuller, assisted by Constance Binney, in English, Irish and Scottish folksongs and dances, will bring to a close their first week of entartainments given at the Punch and Judy Theatre with a performance this afternoon and one this evening. These young Englishwomen have met with a success throughout their programmes offered during the last week such as warrants their continuing their appearances at the tiny tinuing their appearances at the tiny playhouse for the next two weeks.



Evelyn Starr, violinist, will give a recital at the Comedy Theatre to-morrow afternoon. The programme begins with Beethoven's C minor sonata, for violin and piano, which will be played by Miss Starr and Richard Epstein. Numbers for violin in the list include the concerto in E minor of Nardini and the "Scherzo Tarantelle" of Wieniawski.

pieces by Paderewski, Ornstein and Cyril Scott and Liszt's eighth rhapsody.

At his recital in Carnegie Hall next Sunday afternoon, December 10. Frits Kreisler will be assisted by Carl Friedberg, pianist. They will play as the second number on the programme Brahme's sonats for piano and violin in G, opus 78. The first number in the list will be Viotti's twenty-second violin concerto in A minor. Mr. Kreisler will also play four pieces arranged and transcribed for violin by Mr. Friedberg, which Mr. Friedberg will accompany at the Mr. Friedberg will accompany at the piano. They are Montclair's "Pan and Syrinx," an old French savotte in D minor, Mozart's adagio in E flat and Schubert's rondo in D. The final group comprises Cottenet's "Charson Medita-tion" and Mr. Kreisler's own transcriptions of Gaertner's "Viennese Melody and Dvorek's "Blavonic Fantasy."

George Hamlin, tenor, will give a re-cital of songs by Hugo Wolf at Acollan Hall on Sunday afternoon, December 16.

Reinald Werrenrath, barytone, will give a second recital on Monday after-noon, December 11, in Acolian Hall. Richard Epstein will be at the plano.

The American debut of Bogumil Sy-kora, rellist, will take place in Carnegie Hall Tuesday afternoon, December 12.

Herman Sanby, violoncellist, will give a recital on Monday evening, December 11, in Acolian Hall. The programme in-olides several numbers of novel interest, including two compositions by Sebelius

On the programme to be given by the Musical Art Seety, Frank Damrosch, director, on Tue-day evening, December 19. at Carnegle Hall, there will be choral works by Palestrina, Debussy, Bach, Schroeter, Florent Schmitt, Elgar, Brahms and Purcell. This concert will the first of two announced for the maon. In a performance of Debussy's "Blessed Damozzi" the choir will be assisted by the New York Symphony Or. hestra and Merle Alcock, contralt

Four historical song tecitals are au Sembrich at Acolian Hall on Thursday fternoons, January 4, 11, 18 and

### ABORN OPERA COMPANY AT THE PARK THEATRE.

At the second concert of the Aborn Grand Opera Company to take place to-night at the Park Theatre, in Cosociety, numbering 275 trained voices, to-night at the Park Theatre, in Co-drawn not only from New York choirs, lumbus Circle, the soloists will be Lois but from cities as far away as Plans. Ewell, Marguerite von Trese, Giuseppe field, N. J., and White Plains, N. Y., Agostini, Morton Adkins and George the e will be a boy choir of sixty and Shields, with Ignacio del Castillo con-the full orchestra of the Philharmonic ducting. Miss Ewell will sing a group of three songs, and the other voca numbers will be operatic, including Arnolde Stephenson, mezzo-soprano, selections from "La Gioconda" Thursday afternoon, December 7 The "Martha," "Il Trovatore" and the programme includes airs by Strozzi. "Nile Scene" from "Aida." The orwill give a recital in Aeolian Half on Thursday afternoon, December 7. The "Martha." "Il Trovatore" and the programme includes airs by Strozzi. "Nile Scene" from "Aida." The or-Purcell and Bach, songs by Debussy and Thomas Smart, airs arranged by Mecketin and Thiersot, and songs by Eranck. Zule, Roger de Fostenray Moussorgsby, Stravinsky and Milhaud Kurt Schindler will be at the piano.

"Martha." "Il Trovatore" and the "Richard from "Aida." The or-Purcell and Bach, songs by Chestral numbers include the "Hunsald March" by Berlioz and the Halfet of the Hours from "La Gio-Conda".

The third week of the Aborn season, beginning to-morrow night at the Park

beginning to-morrow night at the Park Theatre, will be taken up with Puc-cini's "Madama Butterfly," which will William C. Carl will give a "Parsifal" organ recital on Thursday evening, De-cember 7, at 8 o clock in the First Preshave the usual six evening and Wednesday and Saturday matinee pertyperian Church, Pitth avenue and Wednesday and Saturday matinee per. Twelfth street, in honor of the twent; formances. The casts will include with anniversary of the pastorate of the Lois Ewell, Edith Helena, Marie Louise Rev. In: Duffield, who on this occasion will give analytical notes on Wagners and the posterior will be performed. In: Carl will be assisted by Margaret Harrison, so, prano. Andrea Sarto, barytone formerly of the Metropolitan Opera: Alix Young Maruchess, violingt. William C. Reddick, planist, and Willard Irving Nevins.

MUSIC TEACHERS AND PUPILS.

Walter Golde, accompanies and coacl who torred one season with Mischa Fliman, has a studio at 150 West Fifty-sciently street

Luown London teacher of operative sing

specialist and teacher of singing, late professor of singing at Cambridge Uni-tersity. England, has established a studio at 151 West 163d street. In this city there is a pupil of Toreffy.

Mes Emma Weiher, who has a studio for plane instruction at 562 Fifth street, Janet Bullock Williams, teacher of singing who composes very elever and highly entertaining petite operatus, is having a highly successful season at

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# at SHERRY'S

JOHN W. FROTHINGHAM. Inc.. Announces its withdrawal from particl-pation in the Tuesday Salon.

## PHILHARMONIC PRINCESS Sun. Ere., Dec. 17, at 9 THEA., W. 30 St. Thurs. Aft., Dec. 21, at STA VOTITCHENKO

None Herital GUTMAN FLIZABETH GUTMAN Steinway Plano

## Seolian Hall, Friday Aft., Dec. 8, at 3. JOHN POWELL THIRD OF PIANO RECITAL SERIES. CHOPIN-LISZI PROGRAM. John W. Frothingham, Inc. Steinway Piano.

EOLIAN HALL, Fri., Dec. 15, at 5:15 Alfia SPIERING In Assisted by GABRILOWITSCH Tickets Soc to \$2, now at box office.

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## CONCERTS OF THE WEEK.

SUNDAY—Philharmonic Society, Carnegie Hall, 3 P. M.; Symphosy Society, Aeolian Hall, 3 P. M.; the Misses Fuller, folksongs, Public and Judy Theatre, 3:30 P. M. and 8:30 P. M.; chamber music exert, Harris Theatre, 8:30 P. M.; the Maruchess-Schwarcz semble, Comedy Theatre, 8:15 P. M.; Yvette Guilbert, popular French songs, Maxine Elliott's Theatre, 8:30 P. M.; Ignace Fuller Fund, Hotel Biltmore, 8:30 P. M.; opera concert, Metropolitan Opera House, 8:30 P. M.; Aborn Opera Company concert, Public Theatre, 8:30 P. M.; Aborn Opera Company concert, Public Starr, violinist, Comedy Theatre, 3 P. M.; Evelys Starr, violinist, Comedy Theatre, 3 P. M.; Evelys Starr, violinist, Comedy Theatre, 3 P. M.; Evelys Starr, violinist, Comedy Theatre, 3 P. M.; Elizabeth Gutman, soprano, Comedy Theatre, 3 P. M.; Kneisel Quartet, Aeolian Hall, 8 P. M.; Pauline Mallet-Prevost, Princess Theatre, 3 P. M.; Elizabeth Gutman, soprano, Comedy Theatre, 3 P. M.; Kneisel Quartet, Aeolian Hall, 8:15 P. M.

Hall, 8:15 P. M.

WEDNESDAY—Elena Gerhardt, soprano, Carnegie Hall, 3 P. M.;
Oratorio Society, Carnegie Hall, 8:15 P. M.; Winifred Christie,
pianoforte recital, Aeolian Hall, 3 P. M.

THURSDAY—Philharmonic Society, Carnegie Hall, 8:30 P. M.; Aspeolde Stephenson, soprano, Aeolian Hall, 3 P. M.; Susan MetcalfCasals, song recital, Aeolian Hall, 8:15 P. M.

FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M.; Jehn
Powell, pianoforte recital, Aeolian Hall, 3 P. M.; Russian Cathedral Choir, Aeolian Hall, 8:15 P. M.

SATURDAY—Mischa Elman, violin recital, Carnegie Hall, 2:30 P. M.;
Philharmonic Society, Carnegie Hall, 8:30 P. M.; Caroline Hudson-Alexander, song recital, Aeolian Hall, 3 P. M.; Arthur Alexander, song recital, Aeolian Hall, 8:15 P. M.

## TO-NIGH 1

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# ROBERT LORTAT

A PROGRAMME OF FRENCH MUSIC: Variations, Interlude et Final, Paul Dukes
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## SECTION HALL WED. AFT. Dec. C at 1 HANDINA CHRISTIE

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on the next program of the PHILIIAR MONIC CONCERTS TO Hotel Plaza, Wed. Aft., Dec. 6, at 3. Tickets for sale at the Plaza.

Princess Theatre, Thurs., Dec. 7. at 4.

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The programmes for Samuel A. Bald-

SUSAN METCALFE CASALS, AEOLIAN HALL. THURSDAY EVENING

Maude de Voe, a young soprano from to-morrow afternoon in The programme includes old German and Italian airs and songs in German, French and English, Will-iam Lester will be at the piano.

Robert Lortat, the French planist, who there recently made his New York debut, will Liszt Society's concert at Aeolian Hall this give a second recital in Aeolian Hall Tuesday afternoon. The programme follows: Paul Dukas, variations, inter-concert of Russian church masse, in lude and finale on a theme of J. Philip Acolian Hall Friday evening, December Rameau; Em. Guraud, allegro de con-

The Kneisel Quartet at their second concert, to take place in Acolian Hall on Tuesday evening, will offer this programme: Bruckner, quintet in F major, first time in New York: Mosart, quartet in B flat major, Koechel, No. 589; Tschalkowsky, quartet in F major, opus 22. The assisting artist will be Louis Bostelmann, viola.

menich, conductor, will give Errico Rost tenor who is announced as having been si's "Joan of Arc" at its first concert in heard with success as a singer of songs cember 6. This work of Ross win's free organ recital at the City Colcember 6. This work of Bossi was first
day evening. December 9, in accompaniat 4 o'clock these excerpts from Richard
Wagner's works: Overture and song to

Wagner's works: Overture and song to

hr nur zuweilen lachelat, Brahms 'Varen, Griez Sor, 'Neil
Faure, Chanson, 'Come Away Death,
There Was a Lover and His Lass,'
In Moor Harry M Gillert and at the
des plane.

John Powell, at the third, in his series John Powell at the third, in his series of four pianoforte recitals, to take place Friday afternoon, December 2, in Acollan Hall, will play List's "Grosses Konzert Solo," concerto pathetique. This composition is very seldom heard. In its two piano form, as arranged by Von Buelow, it is also heard informership. Buelow, it is also heard infrequently. Mr. Powell's entire programme follows: Allegro de concert, nocturne in B. Barcarolle, "Tarantella, Chopin; "tirosses Konzert Solo." "tirosses Konzert Solo," concerto pa-therique, and "Don Glovanni" fantasy

Rameau; Em Guiraud, allegro de concert: Debussy, Serenade Interrompue, Jandins sous la pluie: Faure, Valse Caprice No. 1: Deodat de Severac, Les Fetes. Ravel, Scarbo; Chopin, two etudes, opus 16, Nos. 4 and 8, Bolero, Andante spianato et Polonaise.

Pauline Mallet Prevost, planist, will give a first recital here on Tuesday afternoon in the Princess Theatre. The programme includes a sonata by Mozart, Beethoven's sonata, opus 27, No. 2; the B minor gavotte of Bach-Saint-Saens, pieces by Paderewski, Ornstein and terroret the Divine Liturgy and to give this torogramme in Charles of The Lord's Prayer, "O. Come, Let Us Fall Down and Worship Before Christ" and Holy God. the Cherubinic Hymn, the "Cherubinic Hymn, the "Cherubinic Hymn, the "Cherubinic Hymn, the "Creed, "A Mercy of Peace" and World of God. "The Beathudes," "Lord, Have Mercy, the "Cherubinic Hymn, the "Creed, "A Mercy of Peace" and World of God. "The Beathudes," "Lord, Have Mercy, the "Cherubinic Hymn, the "Creed, "A Mercy of Peace" and World of God. "The Beathudes," "Lord, Have Mercy, the "Cherubinic Hymn, the "Creed, "A Mercy of Peace" and World of God. "The Beathudes," "Lord, Have Mercy, the "Cherubinic Hymn, the "Creed, "A Mercy of Peace" and World of God. "The Beathudes," "Lord, Have Mercy, the "Cherubinic Hymn, the "Creed, "A Mercy of Peace" and World of God. "The Beathudes," "Lord, Have Mercy, the "Cherubinic Hymn, the "Creed, "A Mercy of Peace" and We Praise Thee, "We Hiess Thee, "We Hiess Thee, "We Hiess Thee, "I is our aim in this concert to show how two of Russia's great composers in terpret the Divine Liturgy and to give 6, will give this programme P. Tchalkovsky. The Lord's Prayer, 10, Come, Let Us Fall Down and Worship terpret the Divine Liturgy and to give to our music lovers the opportunity of com-

The Maruchess-Schwarcz, Ensemble, consisting of Alix Young-Maruchess, violinist, and Irene Schwarcz, planist, will give a concert this evening in the Comedy Theatre. The programme comprises Ferruccia Busoni's second sonata for plane and violin, Vitali's claconna for violin and Grieg's sonata in G.

Elizabeth Gutman, soprano, will give a song recital in the Comedy Theatre on Tuesday afternoon. The programme will consist of groups of Russian and Yiddon's for plane and violin, Vitali's claconna for violin and Grieg's sonata in G.

Guartet at their second in D minor, the Nardini-David sonata in D and an interest-ing list of other pieces, including Chaus-

Caroline Hudson-Alexander, soprano, will give a song recital in Acollan Hali Saturday afternoon, December 2. The programme follows: "Wird doch die Louis Bostelmann, viola.

Elena Gerhardt, German soprano and lieder singer, will make her first appearance this season in Carnegie Hall Wednesday afternoon, December 6, in a varied programme of classic and modern songs, including several in English, ton," old Scotch; "I'm Wearin' Aw "Jamie or Robin," arranged by the Winifred Christie, planist, will give a recital on Wednesday afternoon, December 6, in Asolian Hall. The programme comprises four etudes and the F minor fantasy of Chopin; a sonata in F, by Mosart; the capriccio in B minor of Brahms; the Pavane, on the death of an Infanta, and "Une Barque sur l'Ocean," Rovel; the "Mouvement" of Debussy, and the B minor sonata of Liszt.

Ossip Gabrilowitsch

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